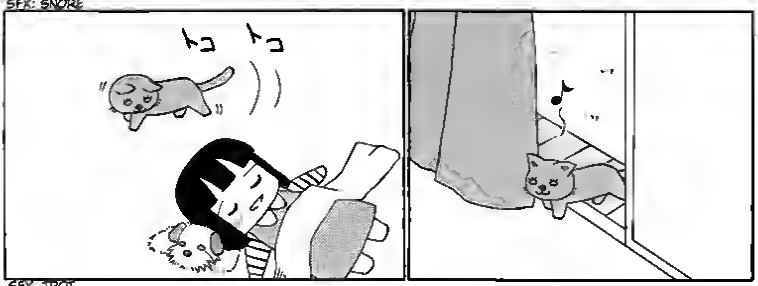
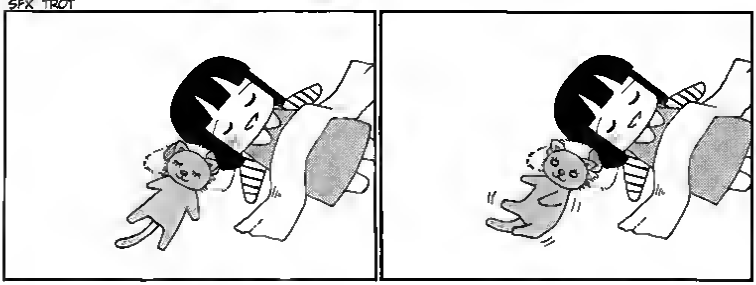
CHAPTER 7 "PILLOW"

SFX: SNORE



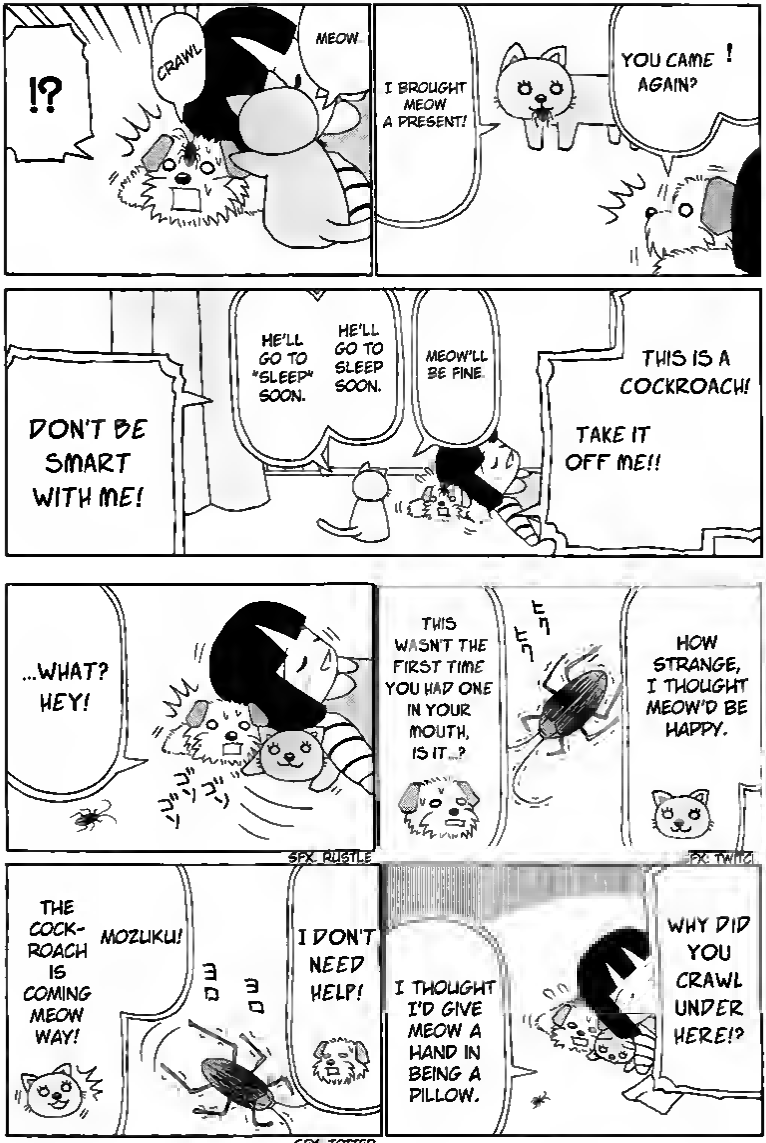
SFX: TROT



MOZUKU, MEOT'S PLAY!
WHAT DO YOU WANT?
...YOU ARE THAT CAT FROM BEFORE
MEOW!
HEY! DON'T USE MY FACE AS A PILLOW!
MEOT'S PLAY!
MEOT'S PLAY!
ゴロ ゴロ
MEOW MEOW.
I DON'T HAVE TIME FOR THAT!
CAN'T YOU TELL?
SFX: ROLL ROLL
ゴロ ゴロ ゴロ ゴロ
ガン
SFX: ROLL ROLL
SFX: CLANG
DON'T "BOING" ME!!
ボン
BOING!
SFX: BAM

SFX. RUN
たたーっ
MEOW'LL BE GOING THEN.
MEOW'RE ONE ICY PILLOW.
SO COLD.
GO HOME ALREADY
DON'T FORCE ME TO PLAY...
DON'T BE SMART WITH ME!
LET HER USE ME AS A PILLOW...?
JUST WHY DO I
.....I'M FREE.
THAT WAS EASIER THAN I THOUGHT
THE MORTAL ONE HAS GEM-BLACK DREAMS....
ON A MADDER-SHINING MIDDAY IN THE SPRING SEASON, RESTING HER UNCERTAIN LIFE ON A BED'S PILLOW
MOZUKU!
I HAVE NO IDEA WHAT IT MEANS.....
I TRIED TO MAKE A POEM USING PILLOW WORDS
BECAUSE I'M A PILLOW NOW.

T/N: PILLOW WORDS (MAKURA KOTOBA) ARE FIGURES OF SPEECH USED IN JAPANESE POETRY
MOZUKU'S POEM: AZUSAYUMI HARU NO / AKANESASU HIRU / TAMAKIHARU INOCHI / WO SHIKITAHE NO MAKURA NI / UTSUSEMI NO HITO WA / NUBATAMA NO YUME
THE ITALIZED WORDS ARE ALL PILLOW WORDS


!?
CRAWL
MEOW
I BROUGHT MEOW A PRESENT!
YOU CAME AGAIN?!
DON'T BE SMART WITH ME!
HE'LL GO TO "SLEEP" SOON.
HE'LL GO TO SLEEP SOON.
MEOW'LL BE FINE.
THIS IS A COCKROACH!
TAKE IT OFF ME!!
...WHAT? HEY!
SFX: RUSTLE
THIS WASN'T THE FIRST TIME YOU HAD ONE IN YOUR MOUTH, IS IT...?
HOW STRANGE, I THOUGHT MEOW'D BE HAPPY.
SFX: TWITCH
THE COCK-ROACH IS COMING MEOW WAY!
MOZUKU!
I DON'T NEED HELP!
SFX: TOTTER
I THOUGHT I'D GIVE MEOW A HAND IN BEING A PILLOW.
WHY DID YOU CRAWL UNDER HERE!?

HM?
RELEASE THE COCK-ROACH ALREADY!
カチャ
SFX: CLANK
OH, MY. SACHI FELL ASLEEP WITH THE WINDOW STILL OPEN.
ゴロン
SERI-OUS-LY!
SHE'LL CATCH A COLD...
SFX: ROLL
I WOULD LIKE TO CLOSE THE WINDOW, BUT
I'M SCARED MOZUKU WILL BARK AT ME...
MEOW!!
SMACK

MEO...
"MEOW!!"
!?
パタン
SFX: CLANG
DON'T BE SMART WITH ME!
MEOW WILL BE MY COVER.
...BECAUSE WE ARE PILLOWS.
TAKE RESPONSIBILITY!
IT'S YOUR FAULT!
DID HE THINK MEOW MEOWED, MOZUKU?